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# The Motoh

No. 1155.-Vol. LXXXIX.

WEDNESDAY, MARCH 17, 1915.

SIXPENCE.



GABY THE LADY LIL OF "ROSY RAPTURE, THE PRIDE OF THE BEAUTY CHORUS": AN ARTIST'S IMPRESSION OF THE ARTISTE.

As we note under portraits of Mile. Gaby Deslys, published elsewhere in this Issue, it was arranged that Sir James M. Barrie's new burlesque, "Rosy Rapture, The Pride it was decided to postpone production for a few days.

CARICATURE BY JOHN KRITLEWELL.



An Angry Reader. I thought it would happen. Indeed, I should have been rather disappointed had it not happened. I thought, when I pictured Germany as a prisoner in the dock, and England as the magistrate on the bench telling the prisoner to mend his ways, that somebody would chastise me for daring to hint that Germany could possibly drag herself out of the mire into which she has so rashly plunged.

Allow me, first of all, to remind you of the little homily I put into the mouth of Magistrate England: "Well, my man, I'm afraid you find yourself in a very awkward and a somewhat ignominious position. It is in my power to pass a severe sentence upon you, and it is my duty to punish you. But I do not wish, as the representative of British Justice, to seem vindictive. I want to give you a chance. I want you, as the result of this experience, to be a better man. You see now that these ways into which you have fallen lead to misery for yourself. Society will not tolerate such practices. Come, then, take yourself in hand before it is too late. If not for your own sake, at any rate for the sake of your children, resolve to do better in future. All I want is your word of honourin which I still have faith-solemnly and seriously given, and I am prepared to let you off with a comparatively light punishment. The keynote of British Justice is Tolerance."

That is hardly the attitude, I suggest, that wins the Iron Cross.

A Terrible Letter! Here is the rebuke—
"SIR,—I buy The Sketch every week to send to the Front, and read-until now-with much pleasure your 'Motley Notes' before it goes, but I really cannot stand your positively imbecile remarks about German honour, under label, The Higher Way' (page 166, March 3). Heavens, man! hasn't anyone told you that it is because Germans have no honour, and have broken every word they have ever given, that there is now an awful war waging? You really can't write such stuff as that nowadays. Tension is too high. We can't stand it."

To which I here reply-

"MY DEAR LADY,-Imbecile though I may appear, I have followed the progress of the War with such intelligence as I possess, and I have felt, as we have all felt, that nothing would wipe out the atrocities of Belgium but one huge lake of German blood. I have devised the most horrible tortures for the officers who sanctioned those atrocities, and, from August on, I have humbly obeyed the orders of various people, some qualified to give them and some not, so that I might be ready to bear my part in the punitive expedition.

"But when your enemy begins to stagger, though you must not withhold the knock-out blow-for that would be sheer sentimentality-you begin to see that conquest brings with it its own responsibilities. It is one thing to stretch your foe at your feet; it is another to take a knife and hack the senseless form into little pieces. Savages do that, but the English are not savages.'

"There was once a rather wise person of the What Burke Said. name of Edmund Burke. Do you remember what he said on this subject? 'I do not know the method of drawing-up an indictment against a whole people.' Study the speeches of our leading orators since the outbreak of this War, and you will find the same thought clothed in other words. We are

not out to smash the German people to atoms. We do not seek to wipe the German nation from the face of the earth. It is German militarism that we are after, that we will not tolerate, that we have to smash. German militarism dictated the atrocities in Belgiumnot the unfortunate German people as a whole. Get hold of the most level-headed man you know-whether you may think him an imbecile or not-and he will tell you precisely the same thing.

'Why is American sympathy entirely on the side of the Allies? For the very reason that the Allies do not want to crush Germany out of existence, but to put a stop to the senseless, extravagant, barbaric vice of militarism.

"So please don't be cross any longer, my dear lady, and please continue to send The Sketch to the Front-even though you find it necessary to omit your reading of 'Motley Notes' before it goes .-"Your Faithful Imbecile."

He hoisted himself into the railway-carriage The Bully. with both hands, sank heavily into two seats, and then proceeded to survey the company. He was about sixfoot-six in height, and weighed about thirty stone. Immediately opposite to him was a lad reading a book.

"Reading novels!" roared the big man in a voice that easily drowned the rattle of the train. "Beats me how anybody can read novels when the greatest war in the history of the world is going on. What do you say, Sir?" He turned to the man on his left.

The man on his left made a non-committal answer.

"You think this is a novel?" replied the boy quietly. "Have a look!" He turned the book round so that we could all see it. The pages were covered with mathematical hieroglyphics.

"Signalling!" said the big man, not in the least abashed. "If you want to learn anything about signalling, you come to me! I can tell you all about that!" He turned to the man on his right. "Now, Sir, what is your opinion of Lloyd George? Is he doing well, or isn't he?"

" I think he's doing very well."

"So do I," roared the big man, "but it's more to his credit that I should say it than you, because you're a Radical."

'What makes you think that?" "I can see by the cut of yer jib."

"Well, as it happens, I 'm not."

"Oh, you're not, aren't you? Then answer me one question. I'm travelling in a carriage that I haven't paid for. Can you tell me in six words what you think of that? I'll bet you can't! You don't know what to say, old pet! You 're stumped!"

Not at all. My answer is, you're doing the company.'

The big man shook with laughter. "That's good! That's very good! Don't you think that's good?" He insisted on dragging me into the conversation.

'I think," I said gently, "that you'd be doing the company whatever you paid for your ticket."

He was delighted. But he must have had something of a conscience, for he rose, directly the train stopped, presumably to get into his proper compartment. Some soldiers in a hurry attempted to enter ours.

"Now, then, old pet!" roared the big man. "Don't you know better than to incommode a gentleman when he wants to get out of the train?"

The soldiers apologised and made way for him. The big man barged his path along the platform, roaring as he went.

Militarism.

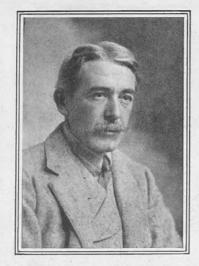
#### THE FIGHTING FILBERTS.



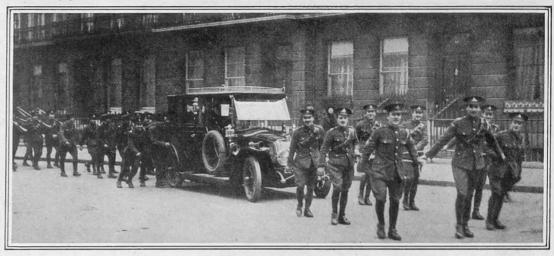
DAISY: What can have happened to all the nuts we used to see? DOLLY: Oh, don't you know, dear; they're away getting shelled.

DRAWN BY WILL OWEN.

#### STRICTLY PERSONAL: PORTRAITS OF PEOPLE IN THE NEWS.



KILLED: LT.COL. DU MAURIER, AUTHOR OF "AN ENGLISHMAN'S HOME."



A UNIQUE DUTY FOR A GUARD OF HONOUR: DRAWING THE MOTOR-CAR WITH LIEUT. LICKFOLD AND HIS NEWLY WEDDED WIFE THROUGH GORDON SQUARE, BLOOMSBURY,



WITH HIS LITTLE SON IN REGIMENTALS: CAPTAIN R. H. PARLBY, OF THE DEVON-SHIRES.



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MISS M. N. FRASER, THE SCOTTISH GOLF
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IN GARRISON AT DUMBARTON CASTLE, WHICH IS ONCE MORE IN USE AS ONE OF THE DEFENCES OF THE CLYDE: LORD INVERCLYDE, THE LORD LIEUTENANT OF DUMBARTONSHIRE, WITH OFFICERS OF THE ARGYLL AND SUTHERLAND HIGHLANDERS.



A NOTED SURREY CRICKETER'S WEDDING: PRIVATE N. A. KNOX LEAVING St. MARY'S, OXTED, WITH HIS BRIDE.

Lieut.-Colonel Guy du Maurier, D.S.O., everywhere known as the author of "An Englishman's Home," was a son of the famous arfist, the creator of Trilby. He was in the Royal Fusiliers, and won his D.S.O. in South Africa. His brother, Mr. Gerald du Maurier, is the well-known actor.—The snapshot of the motor-car of a newly wedded pair (Lieut. Lickfold, of the Royal Field Artillery, and Miss Gordon) being drawn by the military guard of honour records probably a unique incident.—Captain Reginald H. Parlby is a retired officer of the Devonshire Regiment, which he rejoined for the war. His little son of  $2\frac{1}{2}$  years in service dress typifies the present taste among our young hopefuls.—The late Miss Madge Neil Fraser, who has died while nursing

Serbian wounded, was the distinguished Scottish lady golfer and International Captain.—
Lord Claud Hamilton commands the Headquarters Central Detachment, Special Constabulary, who do duty at Buckingham Palace. He was formerly in the Grenadier Guards, and his grandson, Master Peter Flower, is seen with him, wearing the uniform of the regiment.—The Argyll and Sutherland Highlanders occupy Dumbarton Castle, on the Clyde. Lord Inverciyde is in the centre of the group, with, next him, Colonel Sir A. Leith Buchanan.—Mr. N. A. Knox, seen with his bride, Miss Olive Palmer, leaving St. Mary's Church, Oxted, is the All-England and Surrey fast bowler. He is the youngest son of the late Sir Ralph Knox, and has enlisted in the 18th Royal Fusiliers.

#### DULY MILITARISED: CHELTENHAM RACES - SOME VISITORS.



SIR GEORGE BULLOUGH, OWNER OF WAVYLACE; LADY BULLOUGH; AND BARON DE TUYLL (CENTRE FIGURE).



LADY BLANCHE AND LADY DIANA SOMERSET, DAUGHTERS OF THE DUCHESS OF BEAUFORT.



THE DUCHESS OF BEAUFORT WATCHING THE PARADE.



COLONEL KENNEDY (LEFT) CONGRATULATES MAJOR PURVIS ON WINNING THE NATIONAL HUNT STEEPLECHASE.

There was a distinctly military air about the National Hunt Steeplechase at Cheltenham, on March 10. Wounded soldiers and their nurses were in the stands, and uniforms were very conspicuous among the crowd. Many habitues were present, the National Hunt Steeplechase excited a good deal of interest, and the value of racing in connection with keeping up the supply of bloodstock was keenly discussed. Our photographs show: No. 1, Sir George and Lady Bullough talking to Baron de Tuyll. Sir George's horse, Major Purvis was both owner and rider.—[Photographs by Farringdon Photo. Co.]

Wavylace, won the Cheltenham Grand Annual Steeplechase. No. 2 shows the two daughters of the Duchess of Beaufort, the Ladies Blanche and Diana Somerset, both of whom are lovers of sport. No. 3 shows the Duchess of Beaufort herself, watching the parade of the runners; and No. 4 shows Colonel Kennedy (left) congratulating Major Purvis on his popular win of the National Hunt Steeplechase, with Martial IV., of which DALY'S (Tel. Ger. 201.) Leicester Square, W. EVERY EVENING, at 8, MR. GEORGE EDWARDES' Production, A COUNTRY GIRL, MATINEES, WEDS. and SATS., at 2. SPECIAL REDUCED PRICES.

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#### THE BEST BOOKS OF THE WEEK.

#### MISCELLANEOUS.

With the Allies. Richard Harding Davis. 6s. (Duckworth.) The Conquering Jew. John Foster Fraser. 6s

Through Central Africa from the East to the West. Cherry Kearton and James Barnes.

215. (Cassell.) Poems: Maurice Maeterlinck. Done into English (Methuen.)

Verse by Bernard Miall. 5s. (Ma Nelson's History of the War. Vol. II. (Nelson.) Buchan, 16. net. Paris Waits, 1914. M. E. Clarke. 6s.

- (Smith, Elder.) With the French Eastern Army. W. E. Grey.
18. net. (Hodder and Stoughton.)

The Life of Bernal Diaz del Castillo. R. B. Cunninghame Graham. 7s. 6d. net. (Nash.) A Bird - Lover's Year. Hon. Gladys Esmé Murray. 3s. 6d. net. (Nash.)

Murray. 3s. 6d. net.

The Origin, Causes, and Object of the War. Sir
Percy Fitzpatrick. 2s. 6d. net.

(Simbkin, Marshall, Hamilton, Kent.)

#### FICTION.

The House of the Dead. Fyodor Dostoevsky.

FICTION—(Continued)

The Creeping Tides. Kate Jordan. 6s.

The Endless Quest. Mark Somers 6s. (Unwin.)
Tipperary Tommy. Joseph Keating. 6s.

The Fabulists. Bernard Capes.

(Mills and Boon.) God's Country and the Woman. James Oliver

6s. (Cassell.) The Turbulent Duchess. James Henry Brebner.

6s. (Hodder and Stoughtön.)
The Tollhouse. Evelyn St Leger. 3s. 6d. net.
(Smith, Elder.)

The Titan. Theodore Dreisler. 6s. (Bodley Head.) In the Foreign Legion. By Légionnaire 1788

(Duckworth.) The Man and the Moment. Elinor Glyn. 6s. (Duckworth.)

Whom God Hath Joined. Arnold Bennett. 6s.

The Profit Family. Benjamin Vallotto. 6s. (Grant Richards.)

The Faded Vision. A. K. Ingram. 6s. (Murray.) Brunel's Tower. Eden Philpotts. 6s.

(Heinemann.)

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Every contribution submitted to "The Sketch" should bear the full name and address of the sender legibly written. In the case of batches of photographs and drawings, the name and address should be written on each photograph or drawing.

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#### THINGS NEW: AT THE THEATRES.

T has been said that "Excuse Me," which is now running at the Garrick, was held back for some days in order to await the arrival of Mr. Robert Fisher, who was coming across the submarine streak. Mr. Fisher, as he appears on the stage, is a tall, very fat man, with a huge supernumerary chin, and a large face of a livery colour; he calls himself "little Jimmy Wellington," and moans lachrymosely over his wife—a "queen among women"; also, he is fuddled with drink during most of the play. I daresay that in real life Mr. Fisher is slim or svelte, with a clean-cut, healthy countenance, and is rabid against alcohol, and I have only spoken of the stage picture that he presented. However, many of the audience rocked with laughter over little Jimmy. The somewhat obvious humours are foreign to most of us, and Mr. Rupert Hughes's work became fatiguing before it was over, being a farce with weak construction and stage types instead of characters. Plenty of clever people play in it—for instance, Mr. Fisher, the little Jimmy; and Mr. Willis Sweatnam, the railway porter, quite furner in a Christy Minetral way till was had too much of him. funny in a Christy Minstrel way till we had too much of him; and Mr. H. Wenman, rather droll as the despotic conductor (thank goodness, our porters and conductors are not like that); also Miss Yvonne Arnaud, who played cleverly as the embarrassed halfbride; and Mr. Kelly, the Englishman, regarded as a guy on the train because he wanted a bath. Miss Annie Hill and Miss Christine Silver gave a little note of prettiness in sentimental parts.

The Pioneer Players found one trump in a hand of four. The Belgian drama, "The Wandering Jew and Sisyphus," rather finely translated, has merit, but excessive length, and is not easily understood: obviously a piece better for the study than for the stage. The Rostand play, "The Two Pierrots," wanted quite a different company. Moreover, translation does not quite suit it; and a Cockney rhyme of "Madeira" and "nearer" made me squirm. "The Theatre of the Soul," by M. Evreinoff, translated by Marie Potapenko, was quite thrilling; the psychological basis may be a bit puzzling, and the division of the soul into the "emotional entity" and the "rational entity" and the "subliminal" is obviously arguable. The struggle in the soul, which is supposed to take place in half a second, is most vividly presented, but I have not space to describe it; the setting was effective; and the acting of Mr. Campbell Gullan, Mr. A. B. Tapping, and Miss Margaret Morris was brilliant. I think we shall see this work again.

There is no need to say much about "La Flambée," at the Criterion, for the Belgian players have left this little playhouse; still, it is a powerful drama, and the subject-German espionagelends an interest that was lacking when Sir George Alexander produced a version called "The Turning Point."

The new American farce at the Prince of Wales's Theatre, "He Didn't Want to Do It," is an entertaining specimen of the farce which is half burlesque. The touch of burlesque makes it possible to do anything, however absurd; and the authors, Mr. George Broadhurst and Mr. Walter Hackett, have a wonderful way of inventing complications which cause continuous laughter. It is done chiefly by making everybody something different from what he seems; and, having got so far, you go a step further and make him really what he seems, in spite of the fact that he claims to be something different. In this case it is all about some sham emeralds which were to be burgled in fraud of an insurance company; and the burglary was inadvertently committed by a young man who thought he was only helping a lady by getting some letters back from a blackmailer; and at one time it seemed as if the lady and her friend were real thieves, and at another that the whole thing was merely a scheme to advertise a novel; and it all had the merit of being amusing at every fresh complication. It was also splendidly There were Mr. Frederick Kerr as a phlegmatic Englishman, and Mr. Joseph Coyne as a romantic American; there were Mr. Fred Lewis and Mr. Lyall Swete as two most delightful villains; also Mr. Arthur Hatherton as a startlingly original detective who was really a villain. Miss Lydia Bilbrooke was a charming chief lady villain, and Miss Marion Lorne, as her friend, gave us a new view of American humour; and other parts were excellently played by Miss Hilda Bayley and Mr. Nat D. Ayer.

Mr. Douglas Stuart, well known as a turf accountant, is issuing his Diary for 1915. In this will be found a number of things of considerable interest to racing men. Mr. Stuart points out that it should be noted that he never pleaded the moratorium, voluntarily repaid all moneys to Swiss clients, made no war restrictions, altered no terms, and that the terms he originated—such as No Limit combined with Place Betting when Favourite starts Odds On, paying in full on lost or incorrectly transmitted telegrams—have been continued without interruption and are included in his very simple rules for the present year. He can boast, further, that his aims are simplicity, clearness, and the impossibility of misunderstandings, plus the utmost possible liberality. Anyone desiring Mr. Douglas Stuart's new rules, which came into operation on March 1 and cancel all others, can obtain a copy from him by writing to 102-104. New Oxford Street, London, W.C. An announcement by Mr. Stuart appears on Page III. in this issue.



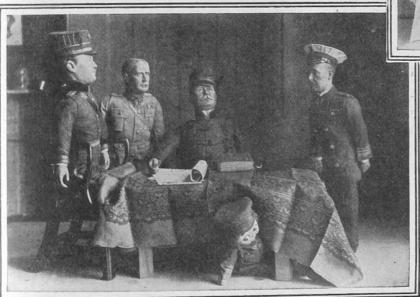
#### DAWDLING IN THE DARDANELLES: SMYRNA FROM THE SEA: THE GALLANT RAJPUTS.

Twice in my life I have been through the The Dardanelles. Dardanelles, and each time in daylight and in perfect weather. It was difficult to believe that the sheet of calm blue water, with low hills on either side and villages which at a distance looked immensely picturesque, was part of the sea, for it was far more like some Italian lake. On one occasion when I passed through these Straits I made the journey in a Russian steamer bound for the Black Sea ports, and I was strongly urged at Alexandria to go by this line because, as the agent pointed out to me, the beds in the cabins were real ones with four legs, and not little narrow bunks. That voyage was quite an uneventful one in fine weather, but my voyage going the other way-from Constantinople to Alexandria-dwells in my memory as being as uncomfortable a one as I have ever made.

Journey.

An Uncomfortable The weather was fair, the ship was Turkishowned, and the officers and crew were most various in nationality. An Italian was the

captain, and a Levantine Greek the first officer. The engineer, luckily for me, was a Scotchman, and with him I struck a bargain for the use of his cabin during the voyage, for the ship was so full that I should have had to sleep on the saloon table had the engineer not come to my rescue. The important person on the ship was a Turkish Pasha who was going to Egypt on some official business. He and his suite had monopolised what sleeping-cabins there were, and the smoking-room on deck had been reserved for the ladies of his harem, its windows being carefully cloaked with mosquito netting. The steamer was a very old boat,



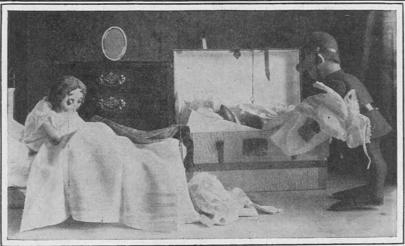
THE WAR IN THE NURSERY: SPY-SCARE TOYS-AN IMPORTANT COMMUNICATION FROM JELLICOE OVERHEARD,

The figures are: (from left to right) King Albert, Sir John French, General Joffre, and Admiral Jellicoe. Under the table is a German spy.

and as cranky as anything could be that kept afloat. The Scotsman, in addition to surrendering his cabin to me for a price, assured me that he thought the old boat would still hold together for another voyage or two.

We had fine weather, and as time seemed no Time No Object. We had fine weather, and deed about amongst object on the voyage, we dodged about amongst the islands of Greece just as though it was a yachting expedition, and while cargo was being put out or taken in there was abundant time to go on shore and see the sights if there were any. Apparently, tourists were not in the habit of travelling on this particular boat, for wherever I managed to hail a boat and land I was not met by guides and the other pests that haunt a traveller as a rule wherever he lands in the Near East. We ran over to Smyrna in the early part of the voyage and lay there for forty-eight hours, which gave me a good chance of seeing one of the most splendid gulfs in the and a town on the semicircle of a bay which is just as beautiful, if not more beautiful, than anything the Riviera can show

What, however, was thoroughly Oriental at The Smells of Smyrna were the smells. I went for a longish walk along the beach, and every variety of unpleasant marine and shore odour seemed to have concentrated there. Before my two days' stay at Smyrna was over I found there an Englishman of my acquaintance who had become a resident. I told him of my experiences on the beach, and he laughed. "Nobody," he told me, "went for walks on the beach"; and he offered to show me the beauties of Smyrna by taking me for a drive inland. I had, however, to rejoin the cranky little boat-which, long before she was really ready to start, made astonishing noises with a steam siren so as to collect her passengers on board—and,



THE WAR IN THE NURSERY : SPY-SCARE TOYS-THE RUDE AWAKENING OF FRAULEIN.

Fräulein, who has been dreaming of the Iron Cross, is rudely awakened by Policeman X, who discovers ammunition in her trun

though I can pay a tribute to the beauty of Smyrna and its surroundings as seen from the sea, I had no opportunity of learning how beautiful the inland scenery is, and have always intended some time or another to visit Smyrna again and to give my English friend there an opportunity of taking me for that drive.

The 7th Rajputs seem to have been very The Rajputs. The Rajputs. much in the thick of it in the very sharp fighting near Ahwaz, in Persia. The regiment lost heavily both in officers and men, the casualties probably occurring chiefly in the hand-to-hand fighting that took place. That the Rajputs bore themselves gallantly goes without saying, for there is no one of the Indian peoples that has such a splendid history of heroism as the men who come from the country through which the Aravalli hills run like a backbone, and where marble palaces are reflected in the beautiful lakes that have been made by human skill.

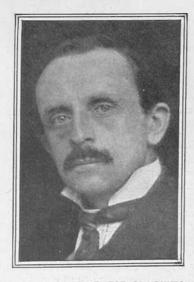
To us at home-who have grown so used to Desperate the daily stories of trench warfare, of struggles Ventures. for ditches measured by yards, and of houses taken and retaken a dozen times—the tale of the adventure of part of the Ahwaz garrison in stirring up a hornet's-nest of 12,000 tribesmen, and the other tale of the gallant Indian cavalry who drew a vastly superior mounted force into an ambuscade and then laughed at them, seemed desperately venturous affairs, but it is just the style of fighting to which our Indian troops are used, and the story of these two adventurous expeditions near the Persian Gulf is very much the story of the fighting that constantly occurs on the Indian North-Western Border, for there the tribesmen swarm like angry hornets about any force that looks them up in their fastnesses; and it is pluck as great as the pluck of the wild men, and better fire discipline

and absolute reliance on their officers, that get our men in the

wild north-west, as it has done on the great rivers, out of many

a tight corner.

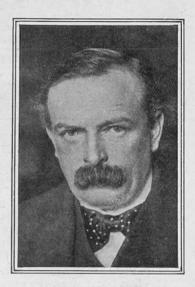
#### WE TAKE OFF OUR HAT TO-



SIR JAMES BARRIE-FOR GOING INTO "ROSY RAPTURES" ABOUT MLLE. GABY DESLYS.



MAJOR J. H. PURVIS — FOR BEING SO PRETTILY CONGRATULATED ON WINNING THE NATIONAL HUNT STEEPLECHASE.



MR. LLOYD GEORGE-FOR HIS EMEN-DATION OF "BUSINESS AS USUAL" INTO "VICTORY AS USUAL."

It is arranged that Sir J. M. Barrie's new burlesque, "Rosy Rapture, the Pride of the Beauty Chorus," with Mile. Gaby Deslys in the name-part, shall be produced at the Duke of York's on Monday.—Major J. H. Purvis' Martial IV. (owner up) won the Chorus, "Instead of 'business as usual' we want 'victory as usual.'" Mr. Lloyd George is an adept in the choice of words.—[Photographs by Beresford, Sport and General, and Hoppel.]



"PEGGY" — FOR ASSUMING A CAMERA SMILE BEFITTING THE DIGNITY OF A REGIMENTAL GOAT UNDER FIRE, AND LIVING UP TO THE HONOUR OF MASCOTSHIP.



LORD CHARLES BERES-FORD-FOR INSTANCING HIM-SELF AS "AN EXAMPLE OF CORPORAL PUNISHMENT."



GEORGE GRAY -- FOR MAKING THE HIGHEST BREAK ON RECORD WITH IVORY BALLS UNDER B.C.C. RULES.

"Peggy," the mascot goat of the 24th County of London Regiment (2nd Batt.), is seen in the photograph with Lieutenant Moss and his daughter, at the Reigate Horse and Hound Show and Military Tournament.—Lord Charles Bresford, opposing the abolition of corporal punishment in the Navy, said: "I am an example of corporal punishment in th

Photographs by Sport and General and G.P.U.



COLONEL BOWDEN, M.P.-FOR MAKING "HANG IT:" A PARLIAMENTARY EXPRESSION.



CAPTAIN J. W. BELL-FOR SHOWING THE WAY THE MERCHANT SERVICE HAVE WITH SUBMARINE PIRATES.



THE REV. P. W. GUINNESS-FOR BEING THE FIRST ARMY CHAPLAIN AWARDED THE D.S.O. IN THE WAR.



LIEUT.-COMMANDER I. V. CREAGH-FOR BEING AS PROSPEROUS AS PROSPERO IN COMMANDING "ARIEL."

Captain John W. Bell, of the s.s. "Thordis," reported that on Feb. 28 his vessel rammed and probably sank a German submarine off Beachy Head.——Colonel Bowden, M.P. for North-East Derbyshire, and commander of the Empire Battalion of the London Fusiliers, alluding in the House of Commons to a member of the Battalion's committee,

said: "Hang it! he got the mess ready for us."—Lieut.-Commander James V. Creagh is the commander of the destroyer, H.M.S. "Ariel," which rammed and sank the German submarine "U12."—The Rev. Percy Wyndham Guinness, who has now been awarded the D.S.O., has been mentioned in despatches several times.

#### ABOARD A STAGE TRAIN: THE PULLMAN CARNIVAL.



1. THE PERSONAGE OF "EXCUSE ME," AT THE GARRICK: MR. WILLIS SWEATNAM AS THE PORTER.

3. THE HOLD-UP IN THE PULLMAN: A PASSENGER SEEKS HER PURSE IN HER STOCKING. 2. IN THE SLEEPER OF THE PULLMAN: PASSENGERS.

"Excuse Me," which is described as a Pullman carnival in three sections, has three acts. The first takes place in the San Francisco sleeper, leaving Chicago; the second in the composite car, in Utah; the third, which is preceded for a minute or so by the exterior view of the sleeper shown in Photograph No. 2, has the same setting as Act I. In Photograph No. 2 (from left to right) are: Mr. John Clulow as Ira Lathrope; Miss Christine Silver as Ann Gattle; Mr. Donald Calthrop as Harry Mallory; Mr. Louis Payne as the Rev. Joshua Temple; Miss Annie Hill as Mrs. Joshua "carnival" goes literally "on wheels" and runs along with plenty of rattle and dash.

Temple; Miss Yvonne Amaud as Yvonne Dauvray; and Miss Sarah Brooke as

#### THE WAR AND THE ALTAR: ENGAGEMENTS OF THE MOMENT.



Miss Davies is daughter of Mr. J. H. W. Davies, of St. John's Park, Blackheath. Flight-Commr. Edward Osmond is in the Royal Naval Flying Corps. — Miss Porter is the daughter of Mr. and Mrs. N. E. Porter, of Gravesend. Lieut. Stammers is in the Royal Sussex Regiment. — Miss Peek (Mrs. Benyon) is daughter of the late Sir Cuthbert Peek and Lady Peek. Lieut. H. A. Benyon is in the Berkshire Yeomanry, and only son of Mr. J. H. Benyon, Lord-Lieutenant of Berkshire. — Miss M. Brockman is marrying Mr. John R. Bright, O.T.C., a grandson of John Bright, the famous statesman. — Miss A. Smith is marrying Lieut. L. H. Massy, Royal Munster Fusiliers and Assistant-Commissioner of Police, Gold Coast. — Miss Anderson is the daughter of

Mrs. Anderson, of Knightsbridge. Sec.-Lieut. R. E. Hume-Williams is in the Army Service Corps, and is a son of Mr. W. E. Hume-Williams, K.C., M.P.—Miss Baker is daughter of Vice-Admiral and Mrs. Casper Baker, of South Petherton, Somerset. Mr. W. M. Strickland is son of the late Manuel P. Strickland, and Mrs. Strickland, of Curry Rivell, Somerset.—Miss Taylor is the daughter of Mr. Godfrey Lovelace Taylor, J.P., of Grangeville, Fethard, Co. Wexford. Captain E. E. Davies is in the King's African Rifles.—Miss Laarhoven is the youngest daughter of the late Henry Laarhoven, of Amsterdam. Lieut, Herbert N. Philips, R.F.A., is son of the Rev. Edward Philips, of Hollington, Staffordshire.

## PAPA BITTER AND BENIGN: GERMAN EMPEROR EXPRESSIONS.



r. FROWNING; AND WITH MOUTH FIRMLY SET. 3. READY TO BITE ANYBODY!

2. VERY PLEASED WITH HIMSELF 4. NOT SURE OF HIS MOOD.

There was published the other day an extract from a war-letter written by the German | both bitter and benign; and it will be noted that there are three doses of bitterness to Crown Prince, in which he said: "Papa is very depressed." Here we have "Papa" one of benignity !-- [Photographs by Topical.]

# The same of the sa GR

#### LORD AND LADY CADOGAN.

ORD CADOGAN has got safely round the difficult corner. For the last few years the unexpected has been happening in the family, and where heirs to the Earldom were concerned the unexpected thing—and nothing makes it familiar—was generally death. The late Peer's eldest son died over

thirty years ago; his second son seven years ago, leaving a son and heir who died five years ago. The Hon. Gerald Oakley Cadogan, who now succeeds, was the fourth holder during his father's lifetime of the honorary and somewhat fatal title of Viscount Chelsea.

His own career has not been without The Salary. vicissitudes. It has itself a little dash of the unexpected to keep it in tone with the strange romances of the Cadogan pedigree. A younger son, a sportsman, a smart soldier, he soon launched out for himself. Chelsea was too small for him: the great adventure of turning it into a valuable property was over and done with. At any rate, he found it less exciting than the Army and the Turf. The one, naturally enough, did not pay the expenses of the other; and when he took on the duties of A.D.C. to the Lord. Lieutenant of Ireland his pay was-£200 a year! That the eventual

The Leading

220

heir to one of Strings. the richest estates in England was for some

few years struggling to make ends meet constituted one of the curiosities of London life. Perhaps Mr. Cadogan did not take the struggle too

seriously; but, be that as it may, the Boer War was more to his taste than the problems of a pass-book. Having been in the Life Guards for a couple of years and A.D.C. in Ireland for several more, he got a commission as Captain in the Mounted Infantry at the beginning of the South War easily African His brother, enough. Major William Cadogan, who was killed in action last November, was with him in the South African campaign.

A man of Fortune and well over the Soldier. forty, Lord Cadogan was born just at the time of his father's entry into the world of politics. More to the point, perhaps, were the late Peer's triumphs on the Turf. When Lonely won the Oaks in 1885, the new Earl was at Eton. From his mother as well as from his father he inherited, and maybe was

taught, the love of horses. Known before her marriage as Lady Beatrix Craven, she was a notable sportswoman, and a great mother for any boy with a soul above books. She died in 1907; in 1911 the late Earl re-married, at the age of seventy-one, his bride being his first-cousin once removed, Countess Adèle Palagi.

A year earlier, his widowed daughter-in-law, The Dowdy. Viscountess Chelsea, married Sir Hedworth Meux-a marriage afterwards endowed on a romantically lavish scale by the late Lady Meux. One must search far back in the

family records to match the interest of these events. Just two hundred years ago, in order to wipe out a gambling debt, Lord March was brought from school and Lady Sarah Cadogan from the

EARL CADOGAN: THE NEW PEER, FORMERLY VISCOUNT CHELSEA.

nursery to be wedded according to the "boy and girl" custom of the time. "They surely custom of are not going to marry me to that dowdy," grumbled the school-boy, after the manner of his kind. The ceremony over, the husband went the Grand Tour, and the wife went to her mother. Returning a few years later, the young man happened to go straight to the Opera, and asked who might be the very beautiful woman sitting in a box opposite. "You must be a stranger in town," replied his neigh-bour, " not to know the beautiful Lady March." Let us hope the luck was not all on his side,

but that she too, on her side, asked a friend who might be the handsome stranger who looked her way.

When the late Peer was born, his family was comparatively poor. He first saw the light

in a tumble-down old house in the centre of a district of low rents. The leases, like the roofs, fell in; and a slum was turned, with the aid of Mr. William Willett, into magnificence. The transformation began with the rebuilding of Chelsea House in 1874; the 'eighties were spent in building Cadogan Square, Lennox Gardens, and the western part of Pont Street. Old inhabitants tell weird tales of the going of the former populationof an army of three hundred men sent down to help them out, of furniture turned out on to trucks and sold by its owners, who had no desire to push it all the way to Battersea, for two or three shillings the load; and of floors torn up as soon as the tenants were on the pavement, so that they should not creep back again to the old home.

The new Lord and Lady The New Cadogan have come to know Lady Cadogan. as much as the late Earl. They, too, married at a picturesque moment. When their engagement was announced, it was pointed out that the one was exactly twice the age of the other, the lady being twenty-one, the gentleman forty-two. A year later and this neat relationship of ages was spoiled: only once in a lifetime can a man be

twice as old as his wife. Lady Cadogan was Miss Marie Coxon, niece of Lady Jardine and of Lady Elliott. One of the youngest and most charming of Peeresses, she is popular from Dumfries in the north to the most southerly point on the social map of London-somewhere this side of Chelsea Barracks.

The Chelsea Changes.

6000 COUNTESS CADOGAN: THE WIFE OF THE NEW EARL.

The new Earl Cadogan, who is the third son of the late Peer, was born in 1869. After leaving Eton he entered the 1st Life Guards, and later was Captain in the 3rd Batt. Suffolk Regiment. He served in the South African War. Countess Cadogan, who married the new Earl in 1911, was Miss Lilian Eleanore Marie Coxon. She is a daughter of Mr. George Coxon, of Craigleith, Cheltenham. She has one son, born in 1914; and one daughter, born in 1912.

Photographs by Lafayette.

#### LASCELLES - BALFOUR: A POLITICO - PEERAGE WEDDING.



- 1. THE BRIDE, MISS JOAN BALFOUR, ARRIVING AT ST. COLUMBA'S FOR | 2. THE HON. MR. AND MRS. EDWARD LASCELLES, THE BRIDE AND HER WEDDING; WITH HER UNCLE, MR. ARTHUR BALFOUR.
- 3. MRS. ASQUITH AND MISS ASQUITH, GUESTS AT THE WEDDING, OUT-SIDE ST. COLUMBA'S.

Much interest attached to the marriage of Mr. Arthur Balfour's niece to the second son of the Earl of Harewood, on March 11. The ceremony took place at St. Columba's, Pont Street, S.W., and the bride was given away by her uncle, at whose house the reception including the wife and daughter of the Prime Minister, were present.

- BRIDEGROOM, LEAVING THE CHURCH,
- 4. PRINCESS LOUISE, DUCHESS OF ARGYLL, A GUEST AT THE WEDDING, LEAVING THE CHURCH

was subsequently held. H.R.H. Princess Louise, Duchess of Argyll, honoured the bride with her presence as a guest, and many important personalities, political and social,

ORD CREWE is the latest-and, as some will think, the bestof the war poets. His memorial lines in the Harrovian are the most touching, and at the same time inspiriting, that have been inspired by a death in the field. Lord Crewe's talent for light verse is a thing of long standing. One remembers his rhymes about "a lane that is shady" and a

fair lady—who, presumably, was not.
One remembers, too, that he wrote One remembers, too, that about all the pleasant and half-forgotten little events of a peaceful day—about the catalogues "Which Mr. Quaritch kindly sends us," about Rotten Row, about a private view, about "Perrier Jouet, beat it if you can," and about the unvarying pink of a damsel's cheek. But of grave verse Lord Crewe had written very little

Light and Shady. The "shady" verses are so neat that it is tempting to refresh one's vague memory of them by turning to the rare little volume published under the name of Robert Lord Houghton. They are headed "A Question," and run—

> Ought the man to be cut Ought the man to be cut
> Just as much as the lady?
> When they 've met Justice Butt
> Ought the man to be cut;
> When they 've stuck in a rut
> Down a lane that is shady
> Ought the man to be cut
> Just as much as the lady?

They are deliciously light, for the Liberal Leader of the House of Lords!

"Author, Author." Sir James Barrie watches Gaby and his play with perfect detachment. He is not bored, but sits in his box as if he had come there by accident and were only remotely interested in the stage. "Author, author" is a cry that brings many types of men before the curtain; but Sir James is outside them all. Generally, he does not answer it. Sir

Arthur Pinero, Mr. Somerset Maugham, and the rest fit the part extremely well, and even look a little like the characters they put

into their plays. But Sir James writes about the Beauty Chorus and the Nut (the Fillebert, I believe, is one of his words for the feminine of the species) and remains—the old "J.M.B." He

ENGAGED TO MISS EVELYN PEEK : LIEUTENANT HENRY ARTHUR BEN-YON, BERKS YEOMANRY.

Lieut. Massey is in the 5th Battalion Royal Munster Fusiliers, and also Assistant-Commissioner of Police, Gold Coast.——Lieut. Benyon, of the Berkshire Yeomanry, is the only son of Mr. James Herbert Benyon, J.P., Lord-Lieutenant of Berks; and Miss Evelyn Peek, whom he is marrying, is the second daughter of the late Sir Cuthbert Peek, of Rousdon, Devon, and the Hon. Lady Peek, daughter of the eighth Viscount Midleton.——Mr. John R. Bright,

manages to be great friends with his company, to motor and sup them, and to do it all on his own terms. He is often as grave and silent in the company of a blithe leading lady as he is at the Athenæum. Bang Goes Saxpence.

Though now a specialist in pretty gowns as well as in fairies, Sir James Barrie has never looked very deeply into the subject of male attire.

He tells a story of his university days which suggests that even then he was not unduly vain. He let his hair grow, he says, simply to

annoy his fellows in Edinburgh. They objected because many of them had to sit behind him in the lecture-hall, and found the abundance of his locks interfered with their view of the blackboard. One day, during a series of lectures from a popular professor, "J. M. B." was handed an envelope containing a coin and note. The note ran: "This sixpence is subscribed by those who sit behind the student with the long hair. Will he kindly spend it at the barber's?

The Banquet Off? Though Mr. Asquith finds time for an occasional dinner with Sir Henry Lucy, Ministers are not just now making many engagements outside the working circle. This is one reason why the Academy Banquet is likely to be "off." In past years, the more momentous the state of affairs the more momentous the speeches made at Burlington House. This year, obviously, the speeches could not deal adequately with the situation. It is too big even for an Academy Banquet. fall back on flattering allusions to the pictures on the walls would make a tame evening. Even Academicians, it is said, are bored with the prospect of an Academy, and too much talk about one would extinguish the last sparks of interest still possible.

Sir John's Medal. To the fairly frequent complaints about lost swords is now added an occasional lamentation for lost medals. The medal, unlike the sword, is a thing to be left at home; but in one or two

cases, where men have been decorated in the middle of the campaign, the untoward event has happened. Will the War Office

replace them? It is comforting to remember that when Admiral Jellicoe went down in the Victoria and lost his medal for a gallant attempt at saving life at sea (a medal



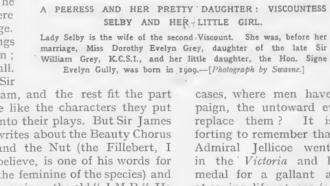
GRANDSON OF JOHN BRIGHT ENGAGED: MR. JOHN R. BRIGHT, OFFICERS' TRAINING CORPS.



TO MARRY MISS EMILY DAVIES: FLIGHT-COMMR. EDWARD OSMOND, R.N. FLYING CORPS.

of the Officers' Training Corps, is a grandson of the famous statesman and orator, Mr. John Bright. Mr. Bright is engaged to Miss M. Brockman.——Flight-Commander Edward Osmond is the only son of the late Edward Osmond, of Rewe, Devon; and Miss Davies is the youngest daughter of Mr. J. H. W. Davies, of Minden, St. John's Park, Blackheath.—[Photographs by Swaine and Lafayette.]

being more difficult to dive for than a man), he got another-by paying for it! A medal is not so easily won that it can be lost without considerable, and reasonable, regret.





ENGAGED TO MARRY MISS A. SMITH: LIEUTENANT L. H. MASSY, ROYAL MUNSTER FUSILIERS.

## Great=War Games for Stay=at=Homes.



I. WATCH-DOGGING IN THE NORTH SEA.

DRAWN BY G. E. STUDDY.



POINCARÉ, when asked how he managed to attend so many public dinners, answered, "Only by not eating them." Dinner-parties are not so common as they were when he made that remark, and there are good excuses nowadays for keeping away from those still given. A feast, however, at the British Headquarters in the Field is in a class by itself, and none of Sir John French's invitations, issued at short notice a week or two ago, were answered in the negative. One little incident at the end of the meal must have for us a peculiar interest. When the guests rose to leave, the youngest officer, according to mess custom, hastened to the door and opened it with a bow. Sir John's visitors left the room: only the last of them noticed that the young man at the door was the Prince of Wales.

While the latest photographs of The Other Man. While the latest photographs of the Prince of Wales give no suggestion of a thickened, stiffened, and hardened campaigner, the word-portraits of H.R.H. tell the old tale of his extraordinary fitness. At Oxford he always took more exercise than most men of a similar physique; and at the front he can outstay

his fellow-officers in any of the duties that come the way of the Staff. These consist chiefly in covering a great deal of ground on horseback, in motors, and on foot. The Prince drives his own car-the French rule of the road comes easily enough to him, for it was in France, some years ago, that he first learned to steer—and when he is not motoring he walks. Even if not under orders to "go and be quick," he works out an active day's programme: motoring till lunch, and a walk of a dozen miles or so before three! Naturally, he is not alone on these expeditions. It is on the alone on these expeditions. I other man that the pace tells.

At the Waxworks. Among the wounded Belgians and other refugees crowding to Westminster Cathedral for the last Mass on Sunday was the Duke of Norfolk. When his Grace went to fight the Boers, we remember he was chaffingly

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MARRIED TO MISS JOAN BALFOUR, ON MARCH 11: THE HON. EDWARD LASCELLES.

Mr. Lascelles, of the Rifle Brigade, is on the Personal Staff of F.M. Sir John French, and is the second son of the Earl and Countess of Harewood. Miss Joan Balfour is a niece of the Right Hon. Arthur Balfour, P.C., the famous statesman,-[Photograph by Lafavette.]



TO MARRY MISS CATRINA LAARHOVEN: LIEUTENANT HERBERT N. PHILIPS.

Lieutenant Philips, of the Royal Field Artillery, is son of the Rev. Edward Philips, of Hollington, Staffordshire. Miss Laarhoven is the youngest daughter of the late Henry Laarhoven, of Amsterdam. The marriage was fixed for March 16.

Photograph by Lafayette.



THE DAUGHTER OF A COUNTESS: LADY ELIZABETH YORKE.

This pretty portrait of the little Lady Elizabeth Yorke in her white furs is a new study. Lady Elizabeth is the only daughter of the Earl and Countess of Hardwicke, and was born in 1912 .- [Photograph by Swaine.]



TO MARRY 2ND-LIEUTENANT DAVID A. J. CHAPMAN: MISS LILIAN GEORGINA WARNER.

Miss Warner is the younger daughter of Sir Courtenay and Lady Leucha Warner, a daughter of the first Earl of Montalt. Lieut. Chapman, who in the Special Reserve of Officers, 19th Hussars, is the only son of Col. David Phelips Chapman, M.V.O., and Mrs. Chap-man, The Manor House, Ham. Photograph by Val l'Estrange.

first time, in need of London headquarters: and the sprinkling of khaki at tea-time suggests an increase of "business." The other afternoon Lady Swaythling was one of a vivacious party that drank its Lyceum brew without a suspicion that the pot was not paying, according to the cold testimony of the account-books. In every other way the Club is an unqualified success.

Mme. Tussaud's. Let us hope his own image has not been crowded out of its place by the brand-new celebrities of the war. To see your parent on a pedestal must be almost as exciting as to see a wax O'Leary.

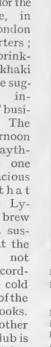
A New Knee-Drill. The omnibus problem was at its acutest last week, just before the exodus of thousands of young men in khaki. The other evening, trying to board a 'bus at the top of Bond Street, a shop-girl was told it was full. "Full? Then I 'll have to sit on some officer's knee,' she said wearily and, as if to shock the occupants, very loudly. She did not gain her point, but was severely handed back to the pavement by the conductor. Let it be said for the honour of the Service, that the only officer in the 'bus was not in a position to make the girl an offer-he was standing.

The Fairer Fares. The rule that the lady has a seat was very laxly observed before the war: Suffragettes, the public claimed, had extinguished the spark of chivalry that should make a man jump up in favour of the weaker sex. The state of

war, it seems, gives us better manners; but, even if we all obey the rule, our opportunities of serving fairer "fares" are not all equal. Mr. Bernard Shaw once boasted, in his slim days, that he always gave up his seat to a woman. "I 've the advantage of you there, 'G. B. S.,'" said Mr. Chesterton; "I always give up my seat to three ladies." I always give up my seat to three ladies.'

Piccadilly Figures. No bit of news could have taken uninquisitive members of the Lyceum more by surprise than the paragraph in the newspapers stating that the Club was not, for the time being, prospering financially. The crowded rooms have a look of success, and not half the people taking tea there the other day dreamed that the folded newspapers on the side - tables contained anything in the least dismal about the affairs of 128, Piccadilly. As far as appearances go, the Lyceum is less affected by the war than almost any of the London Clubs. Many officers' wives now find them-

selves perhaps for the

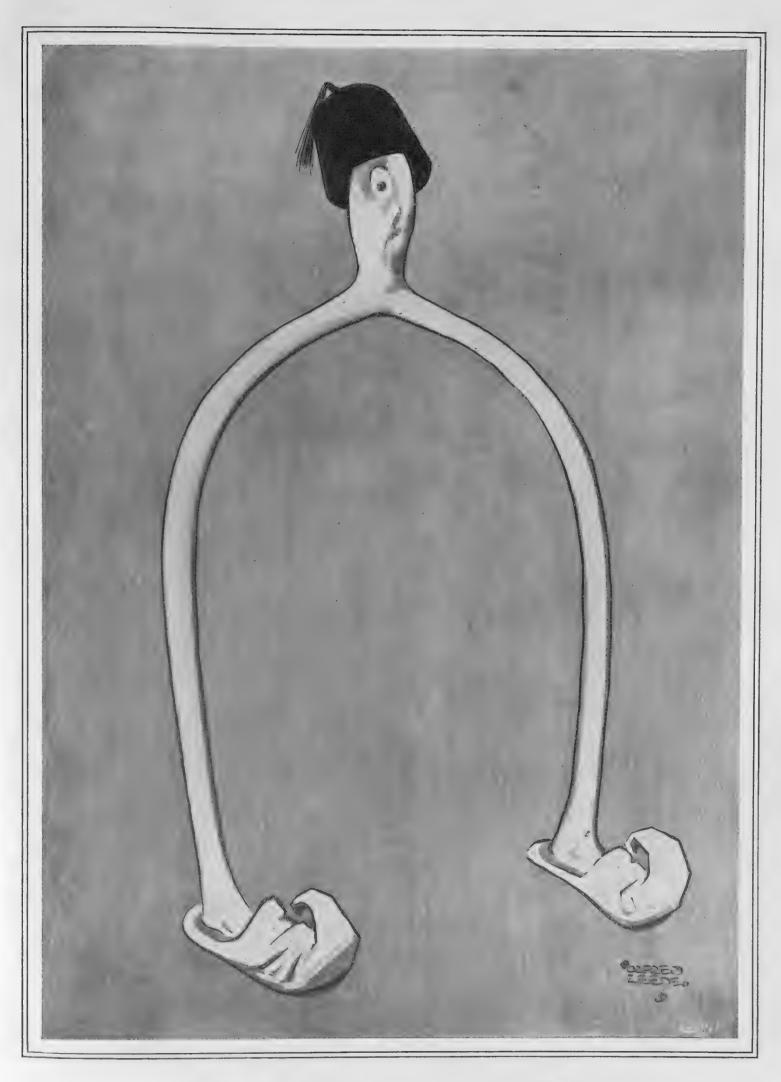




MARRIED TO LIEUTENANT THE HON. EDWARD LASCELLES, ON MARCH 11: MISS JOAN BALFOUR.

Miss Balfour (the Hon. Mrs. Edward Lascelles) is daughter of Lady Frances Balfour and the late Colonel Eustace Balfour. Lady Frances is an aunt of the Duke of Argyll. Mr. Arthur Balfour is an uncle of the Hon. Mrs. Edward Lascelles.—[Photograph by Val l'Estrange.]

#### A MERRY THOUGHT!



WHO'LL GET THE LUCKY HALF WHEN THE PULL COMES?

DRAWN BY ALFRED LEETE.



I F Nature had begun a course of military engineering under Micheli, read the elaborate notes of Count de Pagan, and then, with fervour undimmed, had studied through the night and day through the schools of Vauban, Cormontaigne, Montalembert—if Nature had superimposed upon this military kindergarten tuition by Brialmont and those heavenly intellectual twins D'Arcon and Rogniat, and finally finished with an undizzy brain amid the polemics of Major Sydenham Clarke, the Town would have been no more than the result of this zeal for knowledge.

Nature had, apparently, possessed none of these advantages, yet the Town was there. The Town was a little kingdom in itself. It stood on a tongue of dry land that jutted out into a sea of shallows. Just a neck of soft soil defended it from the mainland, and the shallows extended for so many miles that even the latest super-Dreadnought with the very latest specimen of Armstrong gun could not hit it. There were several topographical incidents that conspired to make it perfect, but all that need be said is that the Town was planned throughout the ages to be the most perfect example of what a stronghold should be.

The Town would have been strong if it had been garrisoned by Zulus against a park of "42" howitzers (there was, for one thing, a great carpet of marshes that cut off its exposed front from the carping artillerymen of the world). Its inhabitants, though they suffered from malaria at the most unpleasant times of the year for their sweet Town's sake—its inhabitants were not Zulus. They knew that Nature had made them a present of the strongest town in creation. For seven centuries the people prepared the Town for war.

Engineers of every degree of eminence and ingenuity had played with it, had added fresh details in concrete and steel to make it impregnable against attack. And when those engineers had finished, and had, dying, declared the Town to be their most perfect work, a fresh race of eminent and ingenious engineers had descended upon it, had amplified all this concrete and steel with more concrete and more steel, and wondrous intricacies of bomb-proof earthworks, and a mighty subtlety of mobile and secret gun positions, until perfection transcended itself in perfection.

The engineers had behind them a willing and opulent people. These people knew that the Town was the heart of the Nation and the seat of the defence of their Kingdom. The Town was so strong that it had made itself so. They schemed their plans on these lines. The Town was everything. If it fell, then the Kingdom fell—but the people knew very well that it could not fall. The people also were wise. They knew well there would be a war some day—there was, indeed, another Empire which, reluctantly, they must charge into in their passage to the splendour of the world's complete sunlight, and that impact would mean war.

When that war came the Town, without doubt, would be the first place attacked, and the course of the war would depend on the Town—its fall or its impregnability. The Town prepared for this eventuality. Its invincibly strong lines were strengthened and strengthened again to the point of abnormality, its garrison was capable of being redoubled at the first brazen bugle-note of war, its domestic economy was planned to rigorous perfection.

When the war came the Town was ready.

An ultimatum was sent to the Kingdom, and though the Kingdom had no thought of considering for a moment the terms of that ultimatum, it spent the seventy-two hours allowed it by making all ready. Troops in legions were marched or railed or transported (by special shallow-draught vessels) into the Town. Ammunition was already stored in plenty; but more ammunition, more raw copper, more tin, more saltpetre, and the rest were crammed into emptied warehouses. The Town was already redundant in heavy guns and in all arms, yet spare parts and metal for building and repairing were packed into the place, so that under all eventualities the Town should be strong in the modern sense of war—that is, it should possess a dominance in artillery. Every military detail, indeed, was strengthened.

The food-supply was organised with enormous care. The watersupply was good, and inexhaustible under all conditions. Wine, spirits, drugs, and other fluid and medical necessities had been and were accumulated in prodigal profusion. Eatables were heaped into the place. Because of the configuration of the town, great herds of cattle could not be fed alive. That did not matter. If there was little space above the ground, there was plenty beneath. An elaborate and wonderful system of engineering had brought into being vast subterranean cold-storage halls; these were controlled by one great system of machinery and a staff of exclusive mechanicians. When the tremendous stores of meat were hung (all food was wisely commandeered by the Government) and chilled against the siege, the Refrigerating Halls represented the greatest accumulation of foodmeat the world had ever seen.

In the same way was treated the grain. Space prevented great surface granaries—and, indeed, when the shelling commenced and aviators got busy, those granaries might be in danger. The grainstores, therefore, were beneath the ground also; and, as in the case of the meat, they were concentrated in one vast, handy, and easily maintained set of underground warehouses. There was already a vast store of corn and the like when the ultimatum was delivered; but, bread-stuffs being the heart and body of the defence, the officers of the Kingdom and Town scoured the country near by, requisitioning (and paying a fine price for) every grain of food that could be had. They bought everywhere and they bought everything—wheat from the fields even, and new and old stocks from grain-floors. There was going to be no mistake about the vital point of bread-supply. By the time that, officially and with a deep sense of spiritual regret, the ultimatum was summarily rejected, the Town was ready.

"We can resist for ever," said the proud and chuckling citizens.
"We can go on for three years," said the Officers on the Staff.
"They won't be able, even, to dent our lines. They won't be able to hurt us at all. It'll be a phenomenon of a siege. The casualties will probably be the lowest in history."

"And meanwhile our forces in the field will be able to play peccavi with their divided armies," chimed in another enthusiast. "They daren't put a weak army here, because we're too strong, and our army in the field is stronger than the force they can detach. It's all rather wonderful when you think hard about it."

all rather wonderful when you think hard about it."

"I've seen the grain-floors," said one of the Staff. "They make me feel like a man looking at a miracle. Scores and scores of great chambers opening out of each other. All beautifully handy, all elaborately finished and electric-lighted."

"And all controlled by one great system of machinery," annotated a joyous other, "a vast park of dynamos running the heart of this great town, and that park absolutely invulnerable against shell or aerial attack. It's the wonder of war."

The Town settled itself to war and siege. It cut itself off deliberately from the world and, behind its strong lines, waited. It did so in comfort and even enjoyment, for it was late summer, glorious in its intense warmth and its fine airs. At night the people came out of their stifling houses and walked in the streets, and read how the enemy's outposts had broken over the border, that the enemy's main armies were not yet on the move. The enemy, on the whole, was heavily silent, but the Town did not mind; they sat outside the cafés and talked with good-humour of the wearisome time the enemy would have outside their invincible walls.

Even when a man fell into the machinery that controlled the Town's electric supply, the citizens were merely amused. Both power and light were cut off for thirty-six hours; the Town smiled. It was the first casualty, they said, and possibly it would be the last. The nights were moonlit and calm, they did not feel the absence of light. They went out into thick heat and looked for aeroplanes.

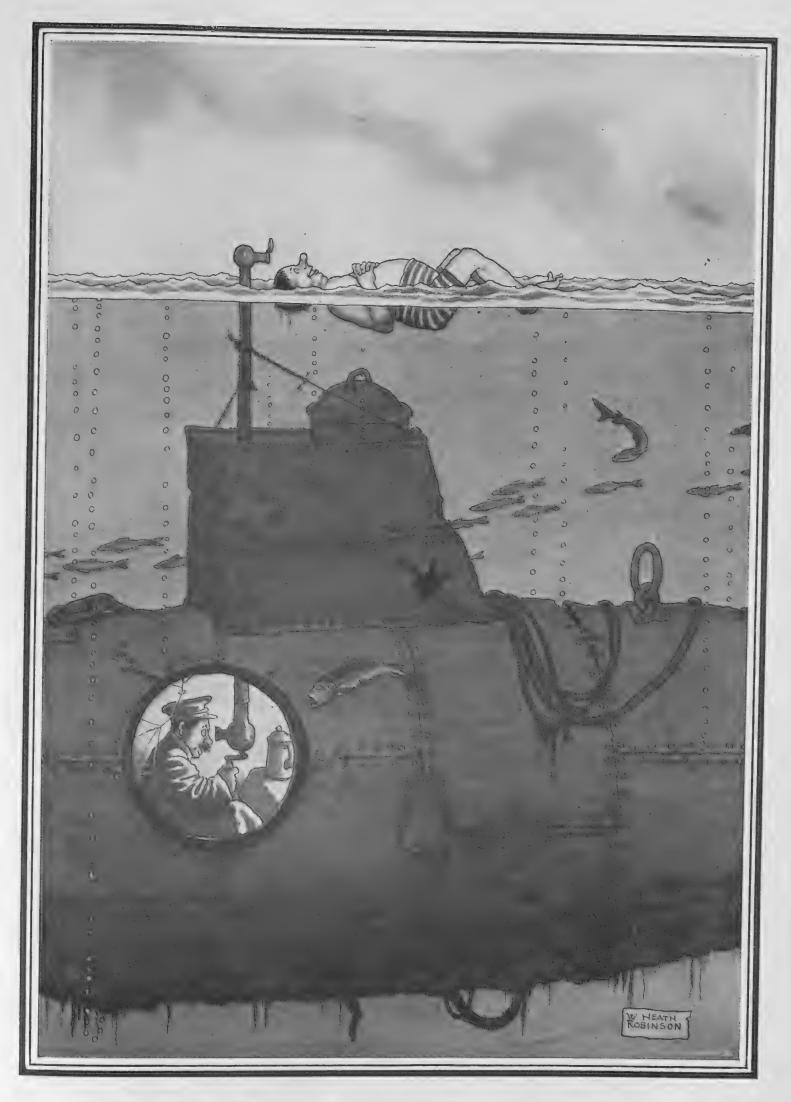
No aeroplanes were seen. The enemy remained quiet. It was a curious silence. There was no shot fired, yet now and then the Town's aviators picked out the solid columns of men advancing across certain points, reported, and a message was flashed back to the Town that another avenue was closed. The people of the Town used to pause in their walk and look towards the eastern sky. Somewhere out there in the unseen were masses of men moving with curious and solid deliberation into positions that plugged the openings that led to the Town. The Town did not mind this, did not suffer from this; but that deliberate, methodical movement afar and unseen, that slow sealing of the avenues of help and news, reacted with a thrill on the people.

"THE ENEMY SEIZE THE RAILWAY BY PONS" yelled the vociferous newsbills, and the citizens of the Town thrilled. The sluggish wall of moving men had cut them off at yet another

point from the great and glowing world.

Slowly the wall hemmed them in. All the wires were cut, and only the news that was passed over the spitting wireless came to them. The enemy became more silent now. His censor gripped firmly. Few words about the force that was encompassing them came through. Behind that brooding veil of silence, all the same,

## OFF THE COAST OF SCOTLAND.



THE GERMAN PERISCOPER: Ach, Himmel! Dot most be der peautiful Ben Nevis of vich ve 'ave 'eard so mooch.

Drawn by W. Hrath Robinson.

the masses of the enemy were gathering and moving towards them. The Town knew it, and felt curious sensations of suspense and anticipation. Those who could would go up on the heights and look across the neck of land, to the marshes and the haze of the dim and distant country. They expected to see the wonder of marshalled armies there, see the flame and the smoke-clouds of guns. They

A week went by. The Town was cut off from the world, but it went on with its equable life. Food was plentiful, Government bread was cheap and unfailing, meat from the live stock that yet existed was easy to get. Newspapers died natural deaths from want of news, but a thin Government sheet kept the people acquainted with the things the Powers that Be allowed them to know. One week went by, two. Nothing had happened, no gun had been fired, no shell had come roaring at the strong and invincible walls. The enemy was in no hurry to beleaguer the strongest fortress town the world had ever seen, and the citizens of that town did not blame them. The citizens went on living their serene and monotonous life. They ate and drank in the ordinary way. And presently fifty

of them fell ill of ptomaine-poisoning.

No news of this was published in the official sheet, but rumour fled on the feet of lightning among the 600,000 souls of the garrison and town. Fifty deaths from ptomaine-poisoning. It was ridiculous in that strong and invulnerable fortress. The wits became busy.

"The enemy is waiting until we all die off," they declared. "They will wait until we are all in the hospital-wards, or dead with ennui. Then all they will have to do is to walk in."

The enemy may have been wise. They showed no sign of wisdom

or of movement. The haze beyond the marshes remained unpeopled by tangible armies. Two days after the first deaths, an additional 150 were notified.

The people in the Town were mildly alarmed, but the Government Bulletin reassured them. The deaths were mainly coincidental, the source of the trouble was being located. The people had nothing to fear. The people feared nothing. There was another big batch of deaths the next day, and the day after; but having been given an explanation, they clung to it desperately. "It was all right," they declared. "There is no reason for alarm. The matter is being dealt with by the authorities."

It was. Several days after the Town was put on half meat rations. The Town was more affronted than alarmed. They asked: "Why half rations, with all those acres of meat in the cold stores?" Why half-rations when not a bayonet-point of the enemy had been seen?" The citizens of the Town went about telling each other that some officious fool of a soldier had made a stupid mistake.

There was no mistake. The half meat rations were to continue.

The authorities stated the reason in a terse but admirably encouraging communiqué. No reason to fear, they insisted again. The total foodstuffs in the Town would enable it to hold out with ease for three years. There were so many million bushels of corn, so much of this and so much of that. The Town was well and plentifully supplied, as became the strongest fortress town of the world. They could still defy the whole power of the enemy-etc., etc. Unfortunately, however, an accident had curtailed their meatsupply. The mishap to the electricity works at the opening of the campaign had not only cut off light, it had cut off power; for thirtysix hours the excessive heat had attacked the newly chilled meat. At the time it was thought that nothing had happened amiss, but the first lots of meat used appeared to have been affected by the heat, and the ptomaine deaths were the result. The authorities thought it wiser for the time being to minimise the supply of meat. People were warned to be economical, and people were warned against foolish panic, which was merely playing into the hands of

The Town stirred and murmured, pessimists began to air views, importunate fellows began to ask "What next?" Men, with supimportunate fellows began to ask when the enemy would appear; pressed excitement, began to ask when the enemy would appear; they began to ask what the enemy was doing. The Government Bulletin polished up a skirmish of the Field Army that had come to them by wireless and turned it into a fine victory. An aeroplane brought in news that a train of heavy guns had been noted heading apparently for the Town. The Bulletin discussed heavy guns, demonstrated the impossibility of even the heaviest of the enemy's guns making an impression on the strength of the Town. The Town was impregnable, the article said. The enemy knew it—hence their tardiness. The note ended wisely by saying that war called for some privations, and, though the Town suffered very few, it was the attitude of a brave and indomitable race to endure them without murmur.

The Town liked the idea of a brave and indomitable race. As it ate its ineagre meat ration it murmured the blessed words. It became proud almost of its suffering-such as it was. In the cafés, as the citizens sipped their unqualified beer and spirits, and ate their unqualified bread, they talked loudly and long about it. There was, indeed, little else to talk about. The haze on the horizon, though it was growing from an autumnal to a winter tint, was still inviolate. War had not touched the Town at all with its fiery hand-so the citizens talked of their power to resist war. They talked of their invincibility. More than aught else they talked of their huge subterranean granaries and their Gargantuan stocks of grain. Grain,

indeed, became the blessed word among all the 600,000 people of the Town. The authorities liked the idea. They encouraged it. They were just about to stop even the half-ration of meat, for they had none left, and they wanted the people to be self-satisfied and assured when that happened.

A bright brain on the Staff suggested a series of jolly articles on the grain and the granaries for the Government Builetin. The idea seemed good. A Practical Person who had done agricultural journalism was chosen, and he was led by the red-gorgeted Brain into the granaries. The Practical Person came meekly, mustering all his enthusiastic adjectives and eager to be glowing. Into the first great chamber they went. It was a vast place, lit by white arcs of electricity. The Practical Person stood in ecstasy.

"And there are scores of grain-floors like this?" he asked

with bated breath.

"Scores," said the Bright Brain. "This is only the second.
This is the one we are emptying now. Two weeks' food for our 600,000 folk in this little room. And the grain, what do you think of that?"

"Beautiful stuff," said the gloating Practical Person, as he let the grains trickle through his hand. "And all as fine as this?"
"See for yourself. Come along. One of the beauties of this

place is that all the floors open out into one another."

"A beauty, yes," said the Practical Person. "But only when the stuff is sound. If it wasn't sound, the disease would spread like lightning."

"The Government don't buy that sort of grain," said the Brain. He switched on more arcs. "What do you think of that?"

The floor was choked and stifling with high-piled grain.
"It's marvellous," cried the Practical Person. "All this grain, All this good—all this grain." He bent down and lifted a handful of the stuff. He looked at it closely. The Brain looked at it too—noted the film of web that meshed the grains.

"Do you see that?" asked the Practical Person, with a queer

note in his voice.
"Oh, rather," said the Brain. "A lot of them about. Must have brought them in with the last lots we bought up in a hurry from old grain-floors."

"Them—? Them? And lots of them about? What do you mean by them?"

"Spiders, of course; webs mean spiders, don't they? They can't be helped. Get about everywhere, 'specially amongst this fusty grain. You'll find 'em all over the place—'pon my soul, in every chamber of this granary."

"Every chamber!" cried the Practical Person, in a thick voice.

"In every chamber—my God!"
The Brain jerked back. "What's that?" he cried.

The Practical Person separated the grains in the mesh of web. It was difficult, because the web bound the grains tightly. When he had got the grains free he hit them gently with his fingers. Almost at once there was in his palm a gout of wriggling but infinitesimal worms. He put his palm under the Brain's eyes. He said in a panting voice, that issued strangely from his grey face—
"That is the Wolf," he said.

" Hey?"

"It is called the Wolf because of its unappeasable hunger, because of the devastation its appetite causes—amongst grain.

Amongst grain—do you understand?"

And the Brain said "My God!" then.

"It must have come in with those last frantically gathered

stores-it must have come from the old grain-floors of dirty and casual dealers. And it is in every chamber, my God! In every chamber—then we starve!" The Practical Person was wailing.
"For the Lord's sake," yapped the Brain, "let's go and see."

They went through all the grain-floors. In every one of them they saw the trail of the Corn-moth—that is, the web of its children the Corn-worms. Every floor was ravaged by the minute creature who had not been called the Wolf for nothing. The dirty grain from hurried buyings had leavened the whole through the weeks with its terrible scourge. Not one floor was unaffected. And 600,000 people in the invincible town were to be fed.

The Official Editor of the Government Bulletin was caught correcting a happy article dealing with the follies of the enemy and their heavy guns. It seemed that these were even now lumbering forward to get to positions. Not a shot had yet been fired, but the investing army was now arriving. The Official Editor had employed his gift of mordant sarcasm to the full. It was a capital article. It displeased him to throw it aside and to write another in a more soulful, graver, more apologetic vein. The subject of this new article was "Why we are surrendering both to the enemy and the impossible in this surprising fashion."

As the General of the enemy's force rode at the head of his corps through the strong works of this invincible town he wondered how he would have fared against it if the place had not surrendered. What effect his guns would have had upon the formidable forts. What effect its wonderful guns would have had on his beleaguering force. He saw well that indeed it was the strongest fortified town in the world. But he would never quite know its strength. Neither would the world.

No shot has been fired against the place or from it.

THE END.

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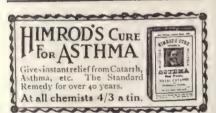
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#### By ELLA HEPWORTH DIXON.

Haste to the Wedding.

Never has there been such a wooing and wedding among the usually prudent uppermiddle classes as during the last six months.

It has literally rained marriages-all quiet, mostly hasty, and shorn of all the pow-wow and ostentation which usually accompanies the making of man and wife. Jewellers complain that there are no

presents - or only the simplest ones; the milliners bemoan the simplicity of marriage "kits"; but from the number of brighteyed, smiling pairs who are going about, treading on air and as happy as spring birds, we may conclude that these nuptials

are even more satisfactory than those which used to have a column in the Morning Post. So long as the grooms are in khaki, these young brides seem to be able to do without quite a number of things they once thought necessary to existence. They cheerfully ignore motor - cars, wedding journeys, smart clothes, pearls, and even a house to live in; and many a spoiled beauty sets up married life in a village inn, to be near her potential fighting man, knitting or doing Red work, whereas once the day was not

long enough to contain all the pleasure she demanded of life. It is certain that the war has brought out the best in our overcivilised folk, and that the cynical frivolity of the last few years has disappeared for at least a generation. These hasty marriages are a kind of test. At a moment of such tragic happenings, of deep emotion, marriages of "convenience" are almost unknown. The young and brave have come into their own again, and are more likely to prevail than the mere owner of money-bags. From the point of view of eugenics nothing could be better; you have here personal selection among the strong, young, and courageous and the comely among women. Let us encourage, by all means, the war-wedding, and in every class. They are among the most rosy and hopeful happenings in the world war.

The Hateful Hoop.

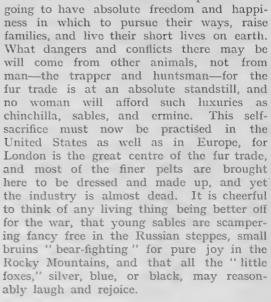
Most of us will be astonished if the usually sensible Englishwoman

falls into the obvious trap set her by foreign dressmakers to change the "fashion" and wear hooped skirts. Why, just when we want to economise, to look like reasonable beings, and not like dressed-up dolls, should we choose this dreadful year to go back to Crimean fashions? Indeed, you have only to look at the new statue of Florence Nightingale in Waterloo Place to see how inappropriate these full skirts are for nursing or otherwise doing rational things. I

doubt if Miss Nightingale swept the hospital floors at Scutari with those folds and flounces; she had too much knowledge of hygiene to wear anything but a trim short skirt such as most of us will wear for many a month to come. It is not le beau moment for wild experiments.

People Who Will It is a curious fact that, while most civilised Gain Through the War.

nition, the uncivilised people, such as bears, seals, musquash, sables, silver and black foxes, marten, and beaverall the animals with which we clothe or ornament our persons—are



If you find yourself "down and under" with

white people are engaged in mangling and

destroying each other beyond hope or recog-

Not Fit for Influenza.

an attack of this delicious spring influenza, then be careful, Gentle Reader, what you ask for in the way of literature, light or heavy. To begin with, eschew ("eschew" is a good word, and sounds like a sneeze), eschew, then, I implore you, most of the current serious Reviews, however much they may amuse you in the jocund times of health. Even if convalescent, you are probably in the stage when you are ready to burst into tears if there is too much butter on your hot toast, and certainly you cannot endure scoffing journalistic pessimism about the war. In some of these productions you will get the impression that the Germans will go on fighting in the last ditch till about 1925, when all our little boys now playing with marbles will be ready to take their place "in the trenches." In others, it is cheerfully asserted that our Foreign Office is thoroughly rotten, this country over-run with spies called Schmidt who have cunningly naturalised themselves into Smythe and who will blow us up with bombs at some inappropriate moment, that no one at the Admiralty has the least notion of his business, and so on and so on. At this stage you will probably remind yourself that, anyway, you didn't make the war, and that you wish to wash your hands of it until you are well enough to go out again and attend your usual Relief and Aid and Hostel Committees. But there are other forms of literature even worse than this. Twaddling fiction with sentimental endings and anything with the word "Tipperary"

arouse resentment. The great but depressing

works of Dostoieffsky may also be laid on one side, together with problem-novels and the gibes of the cynical Shaw. On the whole, I think the works of Professor Stephen Leacockwhich I have only just discovered—are ideal books for the Scourge, and if you cannot laugh at "Arcadian Adventures of the Idle Rich then you had better call in another medical opinion.



IN THE OLD "PELISSE" STYLE: A MODEL IN BLUE SERGE.

Made like an old-fashioned "pelisse," this model is carried out in blue serge, over a foundation of black corded silk, with a drapery of silk drawn round the hips. The upper part of the frock opens over folds of cream net, the collar being of black silk, while the embroidery appearing in the front is in silks, black bugles and silver thread. One of the new close-fitting black-velvet hats, edged with a tiny trimming of skunk, completes the costume.



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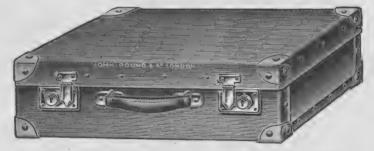
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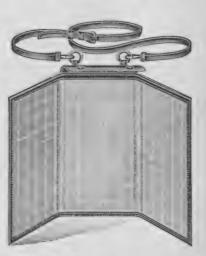
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Our New Trench Periscope.

occasions are some black gowns.

One is glacé over a white vest and sleeves, the vest showing only at the side. The skirt is

wide, and corded round the hem.

The bodice part is made with a

basque in front and a fitted

waist-piece at the back. There

is a green satin stock, and a

touch of green between straps on

the short zouave coat and in

front on a jaunty little lorgnette

pocket. A dress of black Georgette and paille was also very smart. The skirt of

Georgette, with bias bands of

faille, fell over an under-skirt of

faille. The bodice, of faille and

Georgette, was finished with

darts of white faille and oxy-

dised embroidery on black-on

the bodice up from the waist,

and on the skirt down from the waist. Very attractive and

fascinating, too, was a black

# THE WOMAN ABOUT TOWN

Americans and the Mode.

All smart American women are Allies in heart and sympathy. Can anyone who knows their characteristics doubt it? Could they ever

abide the dominance of German-made clothes? Is it to be imagined that they could ever sympathise with the attitude of German men towards women? American women, whose smartness and extravagance and love of social lead are looked upon by their menkind with affectionate pride, could hardly approve of the domin-

ance in the world of men who regard women solely from a utilitarian point of view. Bismarck, who was devoted to his Countess, always read her letters with intense, if affectionate, amusement; the Kaiser never has associated the Kaiserin with himself as King George does Queen Mary; the highly educated, strenuous, and most individualistic American woman, with her own point of view on everything, her habit of being admired and given in to, would hardly adapt herself to a German standpoint. Of course, the dress matter is the chief point on which there could be no agreement, the wifely obedience the second, and subservience to men the third.

Short and Full. We are taking the plunge from long and clinging to short and full characteristically. It is be-

ing done with the caution of our race. I see skirts which are short and full, and beneath them other skirts which are rather like a single trouser, so clinging and narrow are they. Some appear to be, and possibly are, bifurcated. Now French and American women

and the models on mannequins have the courage of their conviction, and between the short fly-off skirts and the natty cloth-top boots is no clinging underskirt. No doubt, we shall come to it in time, but we are at present feeling our way. When our eyes become trained to the shortness and the fullness we shall find it quite smart; but English eyes never rush their fences—they always look before they leap.

The Costumes that Come in the Spring.

For the woman who likes to look really ladylike and dignified, and who also desires to be in the last moment of the mode — as

most of us do—let me recommend a visit to Fenwick's, 62-63, New Bond Street. There will be found



ENGAGED TO LIEUT. J. A. PENNINGTON LEGH, R.N. · MISS ISEULT MURRAY. Miss Murray is the youngest daughter of Mr. Oswald Murray, of Arkwright Road, Hampstead. Mr. Pennington Legh is a Lieutenant in the Royal Navy.

Photograph by Sarony.

a large selection of beautiful French fabrics in the loveliest colours, and in all kinds of soft, harmonious shades, secured before war had developed seriously. These cloths are most fascinatingly soft, and the surface is delicious to the touch. I begin by saying that a beautiful and practical coat and skirt is attainable for

the modest sum of 6½ guineas. I saw one in a lovely shade of green face cloth—the skirt very wide round the hem and close at the hips in the parapluie style that is de règle; and the coat straight, with a slight pleating into the wide band just at the waist-line. The buttons

are polished gun-metal, and the collar high at the back and folded down. It is a charming coat and skirt. Another double-skirted costume is in rose-coloured ribbed cloth, with rose-pearl buttons. In giving the colours it must be understood that these costumes

can be reproduced in any colour desired. A grey diagonal camel's-hair cloth coat and skirt has pleats in the skirt caught by arrow-heads of silk embroidery. This gives width round the hem. The belt is broad, and deepens at the side. It falls loosely near the front, and is finished with an amber buckle. A soft violet-blue faced cloth coat is long at the back and not so long in front; the skirt opens in front, giving the idea of an over-skirt; the revers are long, and the whole effect one of smart distinction. Smarter in character for more dressy



AN INTERESTING ANGLO-BELGIAN ALLIANCE: CAPTAIN R. E. G. VAN CUTSEM AND MISS MARY CHRISTIAN ARNOTT.

Captain van Cutsem, Leinster Regiment, is son of the late Edouard van Cutsem, of the Château Blackenviger, Marie Alter, Belgium. Miss Arnott is one of twin daughters of Sir John Alexander Arnott and Lady Arnott, of Merrion Square, Dublin. The marriage is announced to take place very shortly.—[Photographs by Lafayette.]

faille Princess dress with buttons down the front seam, the vest white, and the back coat-shaped. With it was a cape-like coat of the same material having a high collar lined with drawn lawn, and trimmed with black gimp and black silk fringe. There is no

lack of inspiration at Fenwick's for the prettiest and latest of spring costumes.

HIS MAJESTY'S NEW PAGE OF HONOUR: MR. FRANCIS STONOR.

Mr. Francis Stonor, who has just been appointed Page of Honour to King George, is the only son of the Hon. Edward Alexander Stonor, uncle of Lord Camoys. His mother, the Hon. Mrs. E. Stonor, is a daughter of Mr. Richard Ralli, and at the time of her marriage to Mr. Edward Stonor, in 1899, was the widow of Mr. Ambrose Ralli, of Gloucester Square, Hyde Park. Mr. Francis Stonor was born in 1900.

Photograph by Lafayette.

Dyes and Ties. Men have very characteristic fancies in ties as to colour as well as to pattern. There are, of course, now no nice young men who want them other than in khaki; but those in the Service like to look at pretty ties and anticipate the pleasant days of peace. I went into a shop with one such the other day, and he asked at once, "Haven't you got anything livelier than what's in the window?" "Oh yes, Sir." "Then why not hang it out? I'm not keen on startlers, you know; but all your ties there are of the blues!" "Well, Sir, the new dyes don't stand being in the window—the light fades them."

"That's a pretty go. Why, we shall be like women—afraid of the colour flying! If we beat the Germans living, why can't you beat them dyeing, ch?" It sounded odd, but it was quite serious.

#### Eat and Drink as Friends.

Although politically Lord Derby and Lord Rosebery

strive mightily, for years they have been friends. Both are sportsmen in the widest and best sense, both are British gentlemen, they are broad-minded, and they are patriotic. The approaching matrimonial alliance of the families is therefore but the cementing of friendship

and the further rubbing-down of political angles already being so generally accomplished by the war. Lady Victoria Stanley is a pretty girl, and a very great favourite; Mr. Neil Primrose is rich, brilliant, brave, and good-looking—what could be better?



ENGAGED TO LIEUT. GEORGE HUTCH-INSON: MISS MARY DURELL BARNES.
Miss Barnes is the younger daughter of the late H. D. Barnes, and Mrs. Barnes, of Berkeley, Faversham, Kent. Lieut. Hutchinson is in the Royal Inniskilling Fusiliers,—[Photograph by Sarony.]

# The Magnetic Girl.

How She Compels Others to Obey Her Will.

Simple Method that enables anyone to control thoughts and acts of others, cure diseases and habits without drugs, win the love and friendship of others, and read the secret thoughts and desires of people though thousands of miles away.

"TO UPLIFT AND BENEFIT MANKIND," says THE REV. JAMES STANLEY WENTZ.

#### WONDERFUL BOOK DESCRIBING THIS STRANGE FORCE POST FREE TO ALL WHO WRITE AT ONCE.

The National Institute of Sciences of London, England, has appropriated £5000 towards a fund for the free distribution of Prof. Knowles' new book, "The Key to the Develop-ment of the Inner Forces." The book lays bare many astounding facts concerning the practices of Eastern Yogis, and explains a wonderful simple system for the development of Personal Magnetism, Hypnotic and Telepathic Magnetism, Hypnotic and Telepathic Powers and the curing of diseases and habits without drugs. The subject of practical character-reading is also extensively dealt with, and the author describes a simple method of accurately reading the secret thoughts and desires of others though thousands of miles away. The almost thousands of miles away. The almost endless stream of letters requesting copies of the book

indicate clearly the universal in-terest in Psychological and Occult Sciences.

That Prof. Knowles' system is exciting the interest of the brightest intellect of the present day is charly shown by the scores of recommendations, among which the following from reesentative British publications the clergy, and the medical profession, are striking examples.

Agc. — "Prof. Knowles' System

has cured disease, corrected bad habits, strengthened memory, and proved highly beneficial in the cultivation of personality and personal influence."

Miss Josephine Davis, the popular actress, who believes that Prof. Knowles has discovered principles which, if universally adopted, will revolutionise the mental status of the human race.

The London Weekly Times.—
"Prof. Elmer E. Knowles' Complete
System of Personal Influence and

Healing provides the embryo en-thusiast with just such knowledge as could be adapted to his own personal circumstances and inclinations." The London Mail.—" Professor Knowles' System embraces a great Knowles' System embraces a great deal of erudition in a form which can be readily grasped by all who have the ability to read and understand simple prose. No better help towards success in life could be desired."

Modern Society.—"No modern investigator along psychological lines has received so large an amount of praise as that accorded to Prof. Elmer E. Knowles for his marvellous System of Personal Influence and

Healing. Here at last is a man who is at once a great scholar, a born teacher, and a practical helper—for

teacher, and a practical helper—for the instruction papers reveal a nature which is sympathetic and of good fellowship for an ambitious, yet largely misguided, population."

The Rev. James Stanley Wentz says:—"No one can give the system a careful perusal without becoming satisfied that in giving this knowledge to the world Prof. Knowles is actuated by the earnest desire to uplift and benefit mankind. I heartily recommend this course to all who desire to develop and cultivate their inner forces."

A leading London Physician, Dr. R. N. Pickering, M.R.C.S., L.R.C.P., L.S.A., in a letter to Prof. Knowles,

says: "I consider your system the most complete and accurate literature upon the subject. You have treated much ability."

A prominent A profit heat American Physic-ian, A. W. Fisher, M.D., Ph.D., M.E., Principal of the Douglas Insti-tute, writes: "Your system is very useful to me in my practice."

"Rich and poor alike benefit by the teachings of this new system," says Prof. Knowles, "and the person who wishes to achieve greater success has but to

apply the simple rules laid down."
That many wealthy and prominent people owe their success to the power of Personal Influence there is not the slightest doubt, but the great mass of people have remained in utter ignorance of these phenomena. The National Institute of Sciences has therefore undertaken the somewhat arduous task of distributing broadcast, without regard for class or creed, the information heretofore possessed by the few.

If you wish a copy of Professor Knowles' book send your full name and address (state whether Mr., Mrs., or Miss), write plainly, and address your letter to:

National Institute of Sciences, Dept. 12.G., 258, Westminster Bridge Road, London, S.E. (No money need be sent, but those who wish to do so may enclose 2d. stamps, to pay postage, etc.)



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#### A HINT TO BUYERS: PATRIOTISM AND PRIVATE OWNERS: WHERE TO ORDER.

Place Your Order Now. It is very much to be feared that a good many motorists or would-be motorists are going to suffer serious disappointment this year if they

do not decide quickly as to their intentions. No one, of course, expected for a moment that there would be anything like the normal amount of buying and selling after the war broke out, and many people were quite prepared to see the motoring industry brought to an absolute standstill. As a matter of fact, however, the number

is by no means small of those who wish to acquire a new car for 1915—as is only natural when it is remembered that the motor-car is to many people an absolute necessity. Probably all have assumed that any manufacturer would be only too pleased to receive an order; and, though it is generally known that the leading factories are busy with the building of motor-lorries and the making of shells, it would have been thought that they were, nevertheless, free to deal with whatever requests came along for private cars.

Some Cars Will Be Hard to Get. Such, however, is not the case. In many instances the whole energies of a

given factory are being devoted to the production of military material. This may have been done voluntarily, or it may be the result of strong pressure from the War Office and the Admiralty. As a consequence, various people have already discovered that they are unable to obtain the car of their choice; in some places they have been offered a prospect of delivery six months hence, while in others the order has simply been declined with thanks. For every potential buyer, however, who has already made inquiries there will be scores as soon as the spring has fully set in, for, in spite of all experience, people will follow the old lines and imagine that they can get a car as soon as they have made up their minds to buy one. Anyone who intends to acquire a car for use this summer should make up his mind immediately, one way or the other. If he decides to buy, he must not merely go through the

usual routine of examination and selection, according to the figure to which he is prepared to go, but must simultaneously, if not previously,



IN TRAINING FOR THE AIR CORPS AT THE FRONT: LORD HUGH CECIL, M.P.

Lord Hugh Cecil, who is the fifth son of the late Marquess of Salisbury, and one of the best-known M.P.s on the Unionist side as Member for Oxford University, is in training for service at the front as an airman. He is learning to be a pilot, at Shoreham Aerodrome, near Brighton, with a Maurice Farman machine, and is said to have made such progress that he can fly alone, and may shortly be awarded his certificate. Lord Hugh is in his forty-sixth year, and an old Etonian.

Photograph by Lafayette.

of Transatlantic vehicles be sold because of the shortage of European types, but also that a foothold will have been gained which will seriously affect the state of the market after peace has been declared. British manufacturers, therefore—especially those who do not confine themselves to the production of models of a very high price—would do well to keep an eye upon the future, and endeavour so far as possible to maintain their existing connections. It is hardly necessary to remark, of course, that national needs are the first

consideration, and that whatever the War Office and Admiralty require must be produced with the utmost despatch. But all these things are matters of degree. Bootmakers and tailors are working night and day for the Army, but no one would suggest that, as a consequence, the ordinary civilian should go bare-footed or unclad when his boots or clothes are worn out. Until it can be shown that official requirements for any given commodity are so great as to approach or even overtake the entire capacity of the industry which produces it, it is only reasonable that the needs of the private individual should be borne in mind. Now, where the motoring industry is concerned, it cannot by any means be averred that its workshops have been entirely given over to War Office or Admiralty needs. Were the latter the case, of course there would be nothing more to be said. What has happened is that there has been an inequality of apportionment of Government orders. If a portion of these were passed on to other quarters, the firms primarily concerned would thereby be enabled to maintain their private trade.

Where Cars Can Be Had. The Napier firm is almost alone in boldly announcing its ability to deal with

private orders, and its efforts in this direction are deserving of support accordingly. I believe that the Humber factory is also busy on touring-cars, and should imagine that the same may be said of the Rover Company. Sundry other firms are mentioned in the *Motor*, in

response to that journal's inquiries; but the number of noteworthy omissions shows that many concerns are too indifferent to reply.



FOR SERVICE WITH THE ALLIES AT THE FRONT: NAPIER RED CROSS AMBULANCES SENT OUT BY THE WAR OFFICE.

With incessant activity, the War Office allows no slackening in the supply of ambulance wagons for service at the front. One of the latest batches to be despatched is seen above—a section of Napier Red Cross Ambulances, completely equipped with drivers and attendants. The vehicles are of the r6-22-h.p. four-cylinder Napier pattern, with the rear-wheels fitted

ascertain whether the car of his choice can be delivered by the time he needs it.

The Americans, Chance.

Chance.

Meanwhile, the makers of American cars stand every chance of scooping the pool. Already they have placed agencies in many quarters where formerly only high-class British or Continental cars were handled, and from this it follows that not only will large numbers

with twin pneumatic tyres and capable of traversing the roughest ground with a minimum of discomfort to wounded men. As a special safeguard against fire, each ambulance is fitted with the Pyrene Extinguisher adopted by the War Office. The makers of the Napier are deservedly at the front in this time when speed and reliability are so essential.

Sooner or later, however, the position will have to be faced, always assuming that the national needs are not increased; and, unless a vigorous effort is made by the ultra-busy firms to keep themselves reasonably to the front, it is to be feared that they will find themselves in by no means a happy frame of mind when the war is over and the American car is seen to have gained a foothold from which it cannot be dislodged.



#### hug Don't the kerb.

Keep to the crown of the road, except when meeting or overtaking. Never pull up with the tyres touching the kerb. The friction will damage the tyre wall, and cause a permanent weak place. Moreover, a burst in the side usually renders a cover unfit for retreading.

The nearside tyres always bear the brunt of the work. But by fitting

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there is a regulation colour, there is no regulation quality for Officers' materials, and in consequence the best quality costs from 300 to 400 per cent. (a startling assertion, but true) more than the indifferent qualities often used.

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The initial War Office grant is amply sufficient to cover a full equipment from Pope & Bradley, and it is a false economy to endeavour to try to save a few pounds by buying second-grade Kit.

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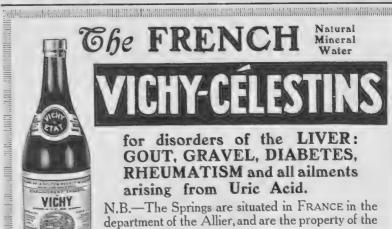
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#### THE LITERARY LOUNGER.

WONDERFUL WORD-PICTURES OF RUSSIA.\*

OW may the transition be expressed from the crudities of the evening newspaper to an afternoon with this mild, thoughtful traveller? It is like leaving the café for the fresh air of the dark street and a star or two overhead; it is like exchanging the once noisy brilliance of the town for that star or two always overhead, but only now visible to the modern Londoner.

And first Mr. Graham relates how the news of The Red Sign. war overtook him in a little Russian village on the Chinese frontier-Russian still, though thousands of miles from Moscow. "Flying messengers arrived on horses breathless and steaming," with sealed packets of secret instructions for the head Cossack. "The great red flag was mounted on an immense pine-pole at the end of one street, and at night it was taken down, and a large red lantern was hung in its place. At the entrance of every village such a flag flew by day, such a lantern glowed by

Immediate hustle of departure, uniforms, The Cossack's swords, and boots collected, horses' lips turned up that vets. might examine their Consecration. teeth, everything for a campaign provided and checked. And the day of setting out! "At eight o'clock in the morning the holywater basin was taken from the church and placed with triple candle-sticks on the open, sun-blazed mountain-side. Each Cossack bent bare-headed beneath the paint-brush charged with holy-water while his priest, blue-robed as the summer sky, consecrated him to battle with the sign of the Cross. Only then did we learn the incredible fact that the war was with Germany. It made the hour and the act and the place even more poignant." and the act and the place even more poignant.

Into the stirrups again for the last ceremony-The Tokens one of festival. Two miles out from the of War. village an ox was roasted and vodka flowed for that one day of mobilisation. With their women, who had followed them out, they ate and toasted, amid cheers and songs. "There was an hour of it, and then the officer in command gave the word . . . they dipped with the dust of their going into the horizon." And outside every village from Mongolia to the far-off borders of Austria and Poland "there still hung by day the red flag of war, by night the great red lantern with baleful light.

" Russia and the World." By Stephen Graham. (Cassell; ros. 6d. net.)

All the way back to Moscow the sound of Blue Ribbon Blue Ribbon
Behind the Flag. women's sobs. "Have you crying?" asked Vassily "Have you heard the earth Vassilitch; added: "As I lay in the grass with my ear to the ground, I heard her. It was the time the soldiers mobilised and women were sobbing in every cottage and at every turning of the road, so it may only have been that I heard. But it seemed to me the earth herself was crying, so gently, so sadly, that my own heart ached:" But hope was in the air of Moscow. Above all, the vodka shops were closed. Closed at first for a month, then for the war, and probably for ever. Russia has been made sober "by word of Tsar;" to whose "sacred simplicity" Mr. Graham pays sincere tribute.

The Imperial Note Engine Impressions of Libau, the coast town shelled by the German fleet, of Petrograd, of Warsaw, For Empire. trembling with alarums and excursions; philosophical impressions of race and temperament and destiny must be left, absorbing as they are, to the reader of the book itself. But the Englishman will linger most over Mr. Graham's suggestive comparison of the two great Empires of the Allies. Russia, with her almost limitless country for colonisation, all unified by the element of land into one organic body, and Britain's great Colonies dismembered, scattered, by leagues of sea. We must bring them nearer by a State service of steam-boats, public bridges between our Colonies and ourselves; journeys on the sea must become unimportant and ordinary—the longest should not cost more than £1 in fare. The future of Russia is simple; she has only to build railways across her possessions. She already takes her colonists over 6000 miles for 24s. Spiritual and national nourishment can flow to them on direct lines from Petrograd, Moscow, and other centres. Mr. Graham returned to England with a group of naval officers and men who had been shipwrecked on their return from Archangel. They will bring their "quiet but potent thoughts dreamed out on the battlefield, or sworn in the moment of danger and distress, to a new and greater Britain."

#### MISS LILIAN WARNER.

Referring to the portrait which we give upon another page, described as that of Miss Lilian Georgina Warner, we very much regret that by an unfortunate mistake the photographer misdescribed the photograph, which is really that of Miss Lilian Warner's sister. The page upon which the portrait appears had already gone to press when the mistake was discovered, too late, we regret, for a correction in the shape of a new illustration to be made.



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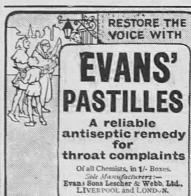
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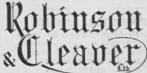




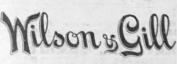
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#### CONCERNING NEW NOVELS.

(The Bodley Head.)

For a good half of his story Mr. Shortt occupies himself with nothing but a careful, convincing study of the most fascinating regiment in the world, the Foreign Legion, the same that a

journalist told us the other night has been pounded to fragments in our battle-fields of Northern France. From its first initiation in Paris, where the reckless recruit signs on in the little dingy building of the Rue St. Dominique, to its final development with the hardy lêgionnaire, drilled to the last turn on the edge of the Moroccan desert, the ways are unfolded of that wonderful band of fighters. Engaged for five years at a sou a day, the Legionary makes an incomparable soldier; and should be grumble at never being relieved in his pestilential stations by the Regulars, there is always the historic speech of the French General ready for him: "These men [referring to the French line troops] have parents and friends who will miss them if they die. You are here to die-it is your business do it cheerfully." An Algerian beetle has given the name to the Legionary's very own disease-cafard, born of ennui and alcohol. Ennui is in the Algerian air, and alcohol is so cheap. the absinthe follows the cafard, the small beetle, as the soldier imagines it, wandering round his brain. An absorbing chapter relates an encounter with les joyeux, that bitter name for something infinitely worse than a legionary's fate; and then Mr. Shortt whisks off his reader to an enchanted Arab castle, a romantic lady, and Black It takes the phlegm of an Englishman to keep a steady head with such a leap, and Lingard, the once fashionable cavalry officer, not only kept it steady in the unprecedented circumstances, but fought as only heroes of romance, Legionaries - and Englishmen—can fight. And should the conscientious student of Mr. Shortt's earlier manner exclaim some "Buts" and "Hows" to these stirring fights, these devilish incantations, this adorable and adoring lady, there remains the quotation: "Mais que veux-tu, mon salop? C'est la légion."

" Sinister Street." (Vol. II.)

BY COMPTON MACKENZIE.

It has now become possible, at the end of Vol. II., to examine Mr. Compton Mackenzie's hero down the long perspective of Sinister Street. He makes a gallant and a most likeable figure, does Michael Fane, and yet one

pre-ordained to suffering. Once he dined in the Albany Chambers with an old family friend: "Here in the Albany Michael was immeasurably aware of the life of London that was surging such

a little distance away; but in this modish cloister he felt that the life he was aware of could never be dated—as if, indeed, were he to emerge into Piccadilly and behold suddenly crinolines, or even powdered wigs, they would not greatly surprise him. The Albany seemed to have wrung the spirit from the noisy years that swept on their course outside, to have snatched from each its heart, and in the museum of this decorous glass arcade to have preserved it immortally, exhibiting the frozen palpitations to a sensitive observer." That alone is sufficient to stamp the youthful undergraduate not yet up at Magdalen for his second term as an unusual undergraduate. The usual one has never felt like that when dining with a nice middle-aged gentleman at the Albany. And the unusualness strikes its full note in the word "sensitive." Michael was a "sensitive observer" from the time when he lay in his cot differentiating between its iron rails. If the Albany could stir such delicately poignant reflections in young Fane's brain, how would he respond to the reading of "Manon Lescaut," to the tantalising vision of his birthright sunk in illegitimacy—above all, to the compelling passion of love? With all his art and an intense sincerity Mr. Mackenzie answers those questions. One feels that he is concerned with Michael more than with any previous creation; that the standards, the conduct, the philosophy of life are involved with Michael's experience. The "Quixote" and the "Manon" on his college book-shelf awoke a theme in his being, which developed like a musical movement into the need to write something generous and atoning across the stain of his birth. And then, still in the terms of music, Lily drifted into those early openings, became part of them, dominated, and finally crushed them. At twenty-three—an age when, as Mrs. Fane truly said, nothing was ended—Michael ran away from it all to Rome, and there became very severe with himself and all his disillusioned Quixotry. Each reader will long to help Michael to his pet solution. A little of Nietzsche tonic, a breath of Zarathustra blowing like the south wind upon the ice of tradition; or-but no, Michael must just be left, as his author leaves him, to his cure of priestly dogma in the warm Italian weather.

The excellent idea of sending out to the front "named" motor ambulances, such as the "Laura," etc., originated by Lady Bushman, wife of Major-General Sir Henry Bushman, K.C.B., has met with ready recognition, but more funds are urgently needed. The value of the service they can render is indisputable, and only limited by the number for which funds can be raised, and ladies interested in the movement would do well to put themselves in communication with Lady Bushman, The Oke Field, Lyndhurst, Hants, who will be pleased to give full information.

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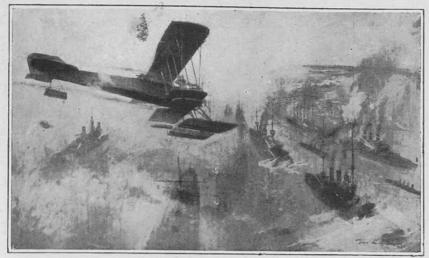
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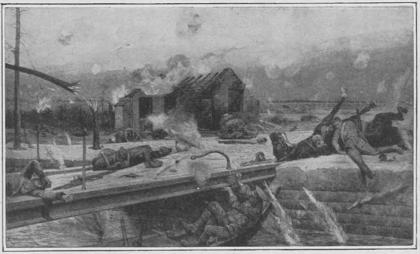
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